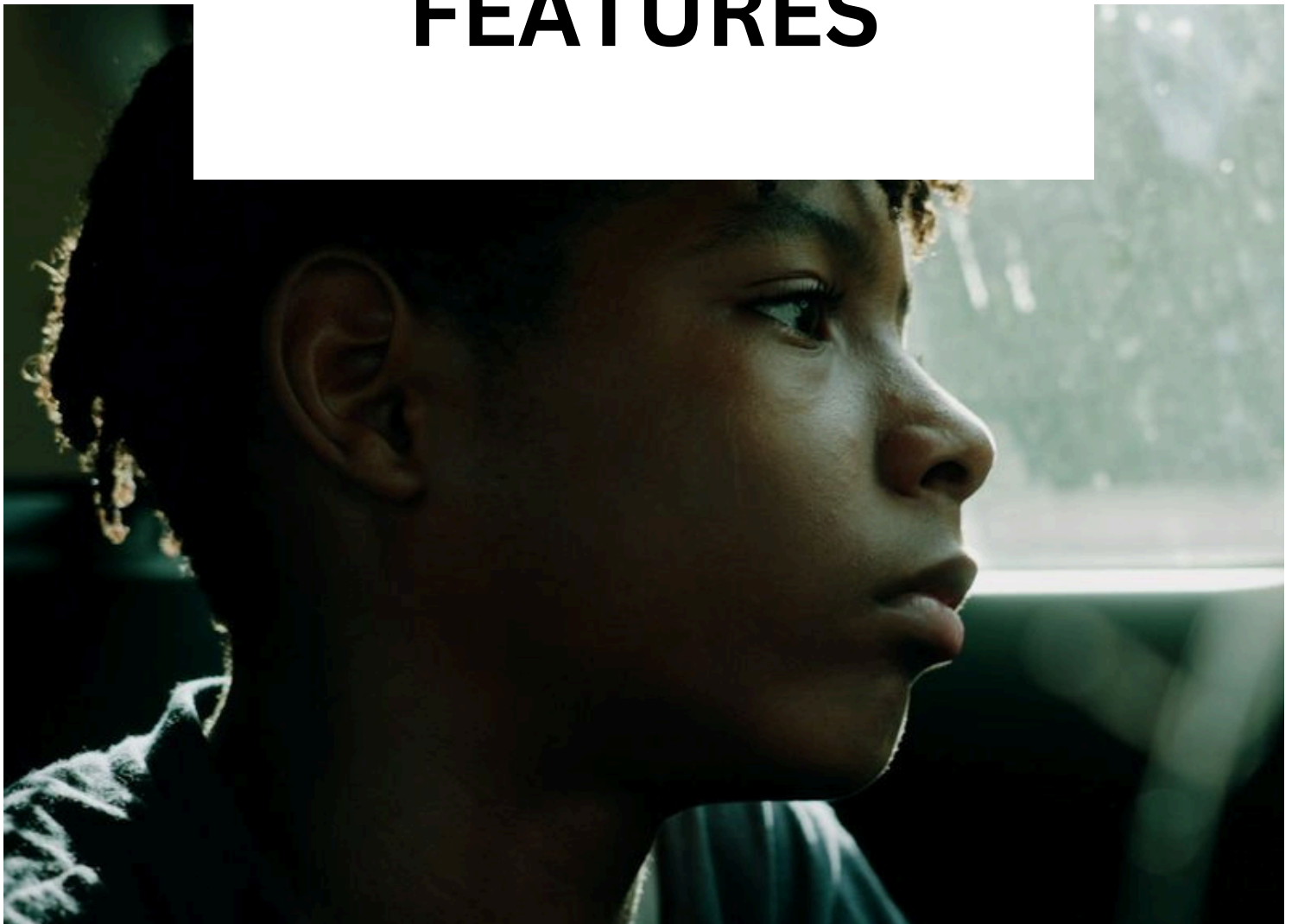


FEATURE AND SHORT FILMS

morethan
A COLLECTIVE FILM AGENCY



FEATURES




 FICTIO
N
DRAMA

HANAMI

Directed by Denise Fernandes

Produced by Aline Film (CH), O Som e a Fúria (PT) in coproduction with VenturaFilm (CH) and RSI Radiotelevisione Svizzera (CH)

Switzerland, Portugal, Cape Verde / 2024 / 96' / Fiction / in Capeverdian Creole, English, Japanese, French



On a remote volcanic island – a place everyone wants to leave – Nana has learned to stay.

Her mother Nia, who suffers from a mysterious illness, left soon after her birth. When Nana comes down with a high fever, she is sent to the foot of a volcano for treatment. There, she encounters a world suspended between dreams and reality. Years later, when Nana is a teenager, Nia returns.



Denise Fernandes (1990) was born in Lisbon to Cape Verdean parents and grew up in Switzerland. His latest short film, «Nha Mila» (2020), premiered at the Locarno Film Festival, in the Pardi di Domani section. Nha Mila was a European Film Awards candidate and has been screened at over 40 international film festivals. It was nominated as Best National Short Film at the Sophia Awards 2021 and invited by MoMa and Lincoln Center in New York for the New Directors/New Film Festival. Hanami, filmed in Cape Verde, is her feature directorial debut.

KOUTÉ VWA

HYBRID

LISTEN TO THE VOICES

Directed by Maxime Jean-Baptiste

Produced by Twenty Nine Studio & Production and Spectre Productions

Belgium, France, French Guiana / 2024 / 77' / Hybrid / in French and Guianese Creole



Melrick, a 13-year-old boy, spends his summer vacation in Cayenne with his grandmother Nicole. His desire to learn to play the drum brings back the spectre of Lucas, Nicole's son, also a drummer, who died in tragic conditions 11 years earlier.



Maxime Jean-Baptiste (°1993) grew up in the context of the Guianese and West Indian diaspora in France. His work delves into the complexities of colonial history, focusing on archives and forms of reconstitution to conceive a living, embodied memory. His films have travelled to numerous festivals (Berlinale, Sundance, CPH:DOX, Hot Docs, ISFF Clermont-Ferrand, IDFA...). *Kouté vwa* (2024) is his first feature film, and will have its world premiere at Locarno.

THE TUNDRA WITHIN ME

EALLOGIERDU

LOVE
STORY

Directed by Sara Margrethe Oskal
Produced by Freedom From Fear stories
Norway / 2023 / 95' / Fiction / in Saami and Norwegian



After living for many years in Oslo, Lena moves back to Sápmi in Northern Norway with her young son to explore Sami gender in an art project. While researching in the wintry tundra, she falls in love with reindeer herder Máhtte - whose mother, the head of the family, disapproves of the relationship. As decisions from the past come to haunt her, Lena struggles to find out whether her and Máhtte's lifestyles can ever be compatible.

OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL
FILM FESTIVAL 2023



Sara Margrethe Oskal started out as an actress and holds a PhD in performing Arts from Oslo National Academy of Arts, Norway. She is also an experienced screenwriter and poet and her literature is translated into English, French, Breton, Finnish and Hungarian. In 2015 she made her debut with the short "Guovssahas oaidná du - Aurora Keeps an Eye on You". It left a strong impression and was screened in several prestigious international film festivals. Her second "Beaivvi Nieida - Daughter of the Sun" premiered in Sydney Film festival 2018. The Tundra Within Me is her third film.

MOUNTAINS

DRAMA

Directed by Monica Sorelle
 Produced by Conéme and Neon Heart Productions
 USA / 2023 / 95' / Fiction / in Haitian Creole, English, Spanish



While looking for a new home for his family, a Haitian demolition worker is faced with the realities of redevelopment as he is tasked with dismantling his rapidly gentrifying Miami neighborhood.



Monica Sorelle is a Haitian-American filmmaker and artist born & based in Miami. Her work explores alienation and displacement, and preserves cultural traditions within Miami & the Caribbean with a focus on the African & Latin diasporas that reside there. Her feature film directorial debut, *Mountains*, was awarded a Special Jury Mention at its 2023 Tribeca Festival premiere, the Audience Award for Best Narrative Feature at BlackStar Film Festival. She was awarded with the SOMEONE TO WATCH Award 2024 of the Independent Spirit Emerging Filmmaker Awards.

MUYERES



Directed by Marta Lallana
 Produced by Corte y Confección de Películas
 Spain / 2023 / 75' / fiction, hybrid / in Asturian and Spanish



Constantina and Irene have become the last guardians of a centuries-old oral tradition doomed to disappear. A musician tries to find them and undertakes a journey where life moves forward and shows the fragility of everything that surrounds us.



SIFF / 2023
 金爵奖参赛影片
 GOLDEN GOBLET AWARD
 COMPETITION



Jury Grand Prix and Best Cinematography Award



Marta Lallana's feature debut OJOS NEGROS was the winner of the Biznaga de Plata at the Malaga Festival. It had more than 20 selections including: BAFICI Official Section, SSIFF, or Cinespaña Best Director Award. Her second feature MUYERES was selected by several labs such as IDFA, Sources 2, MAFIZ (FIDBA WIP DOC Award), REC (Eclair Award), Cinespaña and Margenes Work. Currently, she is in the process of screenwriting/directing a docuseries produced by FILMIN on the life of the writer Terenci Moix.

O ESTRANHO

THE INTRUSION

INDIGE
NOUS

Directed by Flora Dias and Juruna Mallon

Produced by Lira Cinematográfica, Enquadramento Produções, Pomme Hurlante Films, Filmes de Abril
Brazil, France / 2023 / 105' / Drama / In Portuguese



The name of Brazil's biggest airport, Guarulhos, references the fact that it was built on Indigenous territory. In a blend of realistic and stylized scenes, the film follows a member of the ground staff as she seeks her roots beneath the runway.



Flora Dias, born in Jales, Brazil in 1985, studied film and works as a filmmaker and cinematographer. Following her debut *THE SUN AGAINST MY EYES* (2013), *THE INTRUSION* is her second film co-directed with Juruna Mallon.

Juruna Mallon, born in Rio de Janeiro, Brazil in 1979, studied art history, film, and visual anthropology. In addition to being a filmmaker, Juruna Mallon is also a sound designer and composer.

LA SUDESTADA

SOUTHERN STORM

NEO
NOIR

Directed by Daniel Casabé, Edgardo Dieleke
Produced by Ajimolido Films, Obol Film Club, Tenemos las máquinas
Argentina / 2023 / 86' / Noir, Thriller / in Spanish



Jorge Villafañez is a rotund, veteran private detective living alone in a high-rise apartment in Buenos Aires. Discreet and meticulous, he has a knack of making people open up in conversations. But when a new assignment puts him on the trail of Elvira, an experimental choreographer, the distance between the observer and the observed begins to collapse as Jorge descends into the rising waters of the Delta del Río de la Plata.



Daniel Casabé is a director, producer and editor. He graduated from the Universidad del Cine (FUC). *La forma exacta de las islas* (2014), his film with Edgardo Dieleke, was nominated for Best Documentary at the Academy of Motion Picture Arts and Sciences of Argentina. The pair collaborated again for *La Sudestada*, which has its world premiere at IFFR 2023.

Edgardo Dieleke is a filmmaker, screenwriter and professor of Film Studies and Literature at NYU and Universidad de San Andrés in Argentina. He has a PhD in Literature from Princeton University, and has published articles in books and magazines throughout Argentina, the UK, Brazil and Spain. He also collaborated with Daniel Casabé on *Cracks de nácar* (2013) and *La forma exacta de las islas* (2014), and most recently on *La Sudestada*.

REJEITO

ENVIRON
MENTAL

Directed by Pedro de Filippis
Produced by Enquadramento Produções, Here and Elsewhere Films
Brazil, USA / 2023 / 75' / doc, environmental, human rights / in Portuguese



After the largest mining dam breaks in history, further dam collapses threaten millions in Brazil. A state counselor confronts the government's modus operandi, while dam refugees resist the mining companies' abuses in their threatened communities.



Pedro de Filippis is a filmmaker based in Belo Horizonte, Brazil. In 2016 he was selected for the European MFA program Doc Nomads, during which he directed eight short documentaries in Portugal, Hungary, and Belgium. In 2021 he was nominated for the Global Emerging Filmmaker prize by Netflix and IDA. Rejeito is his first feature film.

LA PARLE

Directed by Fanny Boldini, Gabriela Boeri, Kevin Vanstaen, Simon Boulrier
 Produced by Les Films Bleus and Claraluz Filmes with the support of Claude Lelouch
 France, Brazil / 2022 / 74' / Drama / in French, Portuguese, English



As Fanny deals with an upcoming medical checkup during her summer vacation, a moment of relaxation turns into an intense experience as four friends find unexpected ways to bond.

46★**MOSTRA**
 INTERNACIONAL DE CINEMA
 SÃO PAULO INT'L FILM FESTIVAL



Fanny Boldini graduated from the Ateliers du Cinéma of Claude Lelouch. She works as a script supervisor for different directors such as Jacques Malaterre, Claude Lelouch, Mikaël Gaudin, Anne Fontaine. In 2017, her short film "L'Été l'emportera" was selected at the Short Film Corner of the Cannes Film Festival. She was invited several times to the festival of La Ciotat as director and screenwriter.

Gabriela Boeri was born in São Paulo. She studied Cinema at the University "FAAP" where she directed four short films. She worked as an assistant of executive production at O2 Filmes, the largest production company in Latin America. She co-directed the short film "TWO", which had its premiere at the CURTA CINEMA Festival in Rio de Janeiro. In 2017, Gabriela joined the Ateliers du Cinéma of Claude Lelouch.

Kevin Vanstaen graduated from the Ateliers du Cinéma of Claude Lelouch. After working in production at Nolita Cinema, he directed his first short film "La Libération" in 2017, which was screened at the Saint-Jean-de-Luz Int. Film Festival. The following year, he founded the production company Les Films Bleus. He co-produced with 1Divided Films the documentary "Kaldikane - L'odyssée d'un envol", directed by Hugo Lemant.

Simon Boulrier graduated from the Ateliers du Cinéma of Claude Lelouch. He worked as assistant director for directors like Claude Lelouch and Léa Mysius with his first feature film "Ava". At the same time, he directed the short film "Quand vient la tempête" and won the Young Talent Award at the Belfort International Film Festival in 2017. Simon is now developing his new feature film which talks about schizophrenia.

A BAY

UMA BAÍA

Directed by Murilo Salles
 Produced by Cinema Brasil Digital
 Brazil / 2021 / 110' / doc / in Portuguese



The Baía de Guanabara is not just any bay: the metropolitan area of Rio de Janeiro has sprawled around it. Its waste water threatens the rich ecosystem, planes roar along the approach corridors above. These filmic explorations on the margins of the megacity portray various environments that are all connected to the bay in a specific way. The people here are micro-wage earners making a modest living.

DOX Leipzig



Murilo Salles is a filmmaker. In his adolescence, he dedicated himself to a photographic initiation that unfolded in his precocious career as a Director of Photography. At the age of 25, he already had worked on 4 features films as a DP, before becoming the cinematographer for 'Dona Flor and her two husbands', by Bruno Barreto. In 1976, he goes to Mozambique. There, he directs his first feature film "These are the weapons", a documentary. Since then, he has directed more than 10 features films switching between documentaries and fiction, being awarded in very important festivals.

DEUS E O DIABO NA TERRA DO SOL

BLACK GOD, WHITE DEVIL

CLASSIC

Directed by Glauber Rocha
 Brazil / 1964 / 120' / in Portuguese
 4K 2022 restoration



Cowhand Manuel and his wife Rosa flee their home after he kills a rich local rancher who tries to swindle him. In the drought-plagued and violent Brazilian badlands, they meet two iconic figures: Sebastião, who claims to be divine, and Corisco, who labels himself demonic. Casting their fates with these figures proves tragic, however, for mercenary Antonio das Mortes is on their trail.



FESTIVAL DE CANNES
 CANNES CLASSICS
 2022 OFFICIAL SELECTION



Glauber de Andrade Rocha (1939 – 1981) was a Brazilian film director, actor and screenwriter. He was one of the most influential moviemakers of Brazilian cinema and a key figure of Cinema Novo. His films *Black God, White Devil* and *Entranced Earth* are often considered to be two of the greatest achievements in Brazilian cinematic history. Rocha's films possess a staunch avant-garde and experimental nature, making of him a seminal figure of the new wave. His works are noted for their many political overtones, often addressing the passive-aggressive situation of the Third World, which Rocha referred to both metaphorically and objectively as "hunger" in his essay *Estética da Fome* (*The Aesthetics of Hunger*). Rocha won the Prix de la mise en scène at the 1969 Cannes Film Festival for *Antonio das Mortes* and the 1977 Special Jury Prize for Best Short Film for *Di*. Three of Rocha's films were nominated for the Palme d'Or, including *Entranced Earth*, which was awarded the FIPRESCI at the 1967 Cannes Film Festival and the Grand Prix of the Locarno Film Festival of the same year.



SHORTS



EL JARDÍ DEL DIABLE

THE DEVIL'S GARDEN

UPCOMING

LGBTQ+
DRAMA

Directed by Pol Rebaque
Spain / 2024 / 20' / in Catalan



During a nightclub encounter, Lucas reunites with Tiago, a former flame, who drops a bombshell before leaving, prompting Lucas to confront his emotions and learn to let go.



Pol Rebaque (Barcelona, 1992) is a photographer, screenwriter, and filmmaker. Holding a degree in Audiovisual Communication from Pompeu Fabra University, he furthered his education at the University of California Berkeley on a scholarship in 2013. He co-wrote *JÚLIA IST* (2017), the feature film debut by Elena Martín, in which he also served as director of photography and producer, earning a nomination for the Gaudí Awards. As a photographer, he has contributed to projects such as *SUC DE SÍNDRIA* (2019) by Irene Moray, *FORASTERA* (2020) by Lucía Aleñar Iglesias, *LIBERTAD* (2021) by Clara Roquet, and *CREATURA* (2023) by Elena Martín, among others. As a director and photographer, he also collaborates with artists in Music and Performing Arts.

CAMPOLIVAR

DOCU-
FICTION

Directed by Alícia Moncholí
Spain/ 2024 / 18' / in Spanish



After the death of my estranged father, I set out to understand our fractured relationship by visiting his family house, Campolivar, the last place where I saw him 8 years ago. Through this journey, the house becomes a place of reconnection with my unstable father and with the universe of my childhood, now defragmented by the passage of time.



Alicia Moncholí (1998) was graduated in ESCAC. Her shortfilm I DON'T WANT MORE was selected in Gijón IFF – Honorable Mention, Navarra IFF- Among others. Her latest film, CAMPOLIVAR, was in ACCIÓ CURTS by DONES VISUALS (Honorable Mention), and SEMILLERU LAB of the GIJÓN IFF and was part of the European Short Pitch forum and others.

Her debut feature in development, Los fines de Semana produced by Oberon Media: LA RESIDENCIA of the MADIRD FILM ACADEMY and in the co-production forum of MIA MARKET+.

BOI DE CONCHAS

THE SHELL COVERED OX

FICTION

Directed by Daniel Barosa
Brazil, USA / 2024 / 15' / in Portuguese



While mourning her missing sister, Rayane balances helping her fisherman father and practicing for the school's music festival – provided she doesn't become an ox first, a misfortune assailing several teenagers in the area.



Having graduated from the Universidad del Cine in Argentina, Daniel Barosa lives in Los Angeles after spending ten years directing and producing documentaries, music videos, and branded content in Brazil. His first feature fiction film, *Boni Bonita*, was awarded a post-production fund by Vision Sud-Est, screened in festivals such as Mar del Plata and Slamdance, and released theatrically in Argentina and Brazil. Daniel also directed the award-winning short *A Tenista*, which screened in over 40 festivals worldwide, including IFFR, BFI London, and Seattle. Daniel has participated in several workshops throughout his career, such as *Produire au Sud* and *Morelia Lab*, and is currently working on his second feature film.

THE PAINTER'S ROOM

DOC

Directed by Maria Colomer
Spain, Denmark / 2023 / 23' / in Kurdish, Farsi, Danish, English



In the middle of idyllic Denmark lies Kærshovedgård, a former prison now used as a deportation center. Among the residents are Artin, a young Iranian bodybuilder, and Jahan, a Kurdish man who recently discovered his love for painting. Despite their seemingly hopeless future, they find ways to bring hope into their lives and to the people around them.



Maria Colomer has a Bachelor's degree in Audiovisual Communication and a Masters degree of Film and Media. She has worked as Acquisitions Assistant at Yadoo Docs, coordinator of documentary projects at The Why Foundation and as a producer at Boogaloo Films and, currently, at Nanook Films.

She has co-written the feature film *Les Perseides* (2019) and has co-directed the short film *Diciotto* (2020).

PRIORIDADES

PRIORITIES

LGBTQ+
THRILLER

Directed by Tamara Lucarini
Spain / 2023 / 18' / in Spanish



Ane and Andrea are in their bedroom having sex. Life goes on outside, but they have lost track of time. Although they sometimes think they are thirsty, they want to seize their moment together and hug each other again, until their bodies can't take it anymore and help arrives from outside to save them.



Tamara Lucarini holds a degree in Political Science and Administration. Years later, she took a master's degree in feminist and gender studies at the same university.

She began her audiovisual career working at Banatu Filmak for four years as a distributor of short films. In 2018, she directed her first short film *No es coma*.

Tamara participated in the first edition of the mentoring programme *Noka* (2019), with the documentary *El Peso*. In 2021, she directed her second short film *Txango*.

She is currently working on the script for her first feature film *El jabalí arrúa, el alce brama*.

TIGRE MÍSTICO

MYSTIC TIGER

FANT
MYSTERY
THRILLER

Directed by Marc Martínez Jordán
Spain / 2023 / 15' / in Spanish



After suffering a mysterious accident, a man acquires the ability to transgress time/space. However, the unbridled use of this gift will inevitably lead him to discover the true reason behind his power.



BEST SHORT FILM OF 15 MINUTES OR UNDER



Marc Martínez Jordán is a Catalan Filmmaker currently living in Los Angeles. He graduated as a scriptwriter and director in Escola Superior de Cinema i Audiovisuals de Catalunya (ESCAC).

Most of his works are related to the subjective perception of time, memory, and reality. His short films: *Horseface*, *Your last day on Earth*, and *Solution for Sadness* have been selected for festivals like Atlanta FF, AFI Fest, Bifan, BAFICI, Fantastic Fest, Fantasia, and Palm Springs Shortfest, among others.

His last work: *Mystic Tiger*, produced by Night Drive and distributed by Morethan, is a fable about life reformulation after a post-traumatic event.

MESTRAL

MISTRAL

Directed by Cordelia Alegre
Spain / 2023 / 12' / in Catalan

DRAMA
COMING OF
AGE



The Soldevila family meets on a Saturday morning in midwinter at the beach house to empty it. Grandma Nuri has just entered a residence and their sons can no longer maintain the summer house. But Júlia, the youngest of the family, doesn't want to let the house and the memories with her grandmother in that place be lost. During that morning, she will try to find a way to stop the intentions of her family.

DA FESTIVAL
CINEMA
BARCELONA

Official Selection
SHORTSFEST
ASPEN FILM 2023



Director and screenwriter born in Barcelona. She co-directed the documentary *La distància dels noms* (Seminci 2016). She has worked as the assistant of the director Neus Ballús in the film *The odd job men* and is currently developing the script of the feature film *La Unión*, a coproduction between Spain and Colombia. *Mestral* is her first short film.

EL TREN DE L'ALEGRIA

THE TRAIN OF JOY

Directed by Jordi Boquet
Spain / 2023 / 21' / in Catalan

DRAMA
POWER
ABUSE



In an acting class, some young aspiring actors follow the instructions of an influential teacher, who asks them to participate in a peculiar musical exercise. Among them is Tomàs, who confronts the professor's particular methods, while questioning himself what he is willing to do (or not do) to find the longed-for 'truth'.



Jordi Boquet Claramunt was born in Cervera in 1994. He began his audiovisual studies at EMAV, later moving to ESCAC, where he graduated as a director. With his first short film, "Ni oblit, ni perdó" (2019), he received recognitions such as the Gaudí Award from the Catalan Film Academy, the first prize at the Huesca Film Festival or the audience award at the D'A Festival in Barcelona. "El tren de l'alegria" (2022) is his second short film. He is also developing his first feature film, "Riure". In parallel, he has also worked as a script supervisor in films such as "La mort de Guillem" or "Suro". He also teaches directing and film narrative at the ESCAC CineBase program and at El Plató de Cinema school in Barcelona.

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